

ALL PEOPLE IS PLASTIC

Animation | Austria 2005 | 12 min | 35mm | 16:9 | Dolby SRD | colour

Director: Harald Hund

3D Animation & Modelling: Felix Knoche, Merlin Wyszka, Doris Krane, Andreas Prockl, Michaela Rentsch

Collages: Michaela Rentsch, Harald Hund, Andreas Prockl, Doris Krane

Music: Villalog, Salvatore, Nikolaus Oberhuber, Lars Stigler

Sound: Stefan Deisenberger

Production: Harald Hund & Paul Horn, Amour Fou

Synopsis:

Everybody in the city do the same, look the same. They is the same. Remote-controlled. Living to work in a big corporation, getting one day off at the weekend to visit the pleasure park, or the public bird on the public tree. Normal people, moving in regular patterns. And a minor deviation.

Press repeat for the buildings.
Press repeat for the people.

Directors Statement:

All People is Plastic – Harald Hund

I consider "All People Is Plastic" to be a retro-futuristic film because it is based on the content of science fiction films but turns against the science fiction genre by not delivering a BLUEPRINT FOR THE FUTURE.

In order to make nonsense of the genre only ELEMENTS WHICH ALREADY EXIST will be used in the film. These are mounted into an APPARENT UTOPIA. For the film a city will be constructed from architecture which already exists in reality and in it 3D FIGURES will be animated using common 3D character-animation software. In the software these figures are designated as DEFAULT PEOPLE (STANDARD PEOPLE):

The film is based exclusively on found/researched material that will be put together in a new way as in a COLLAGE. The collage produces a certain

artificiality which distances it from the photographs which were originally employed and this underlines the artificial aspect of utopias.

The film is concerned with breaking through the viewer's IDENTIFICATION with one or more of the main figures by making it impossible because of the equality of "actors". Put more precisely, the people do not act a subjects but execute automatic movements. The few people that appear as individuals are defective standard people.

HARALD HUND

BIOGRAPHY

Videoartist, born in Austria 1967

Several exhibitions and participations in international filmfestivals.

Studies:

New Media at „Academy of Fine Arts Vienna“ (Peter Kogler) , and „University of Applied Arts“ (Isabelle Graw).

FILMOGRAPHY

- 1995 EMMA PAD, Musicvideo for PLANET E (A), 5min
- 1996 GREEN GIRL, Musicvideo for PLANET E (A), 6min40
- 1998 WARM HUMANS, Musicvideo for LE CAR (USA), 3min
- 1999 GORILLA WILL FRESSEN, computer animated shortfilm, A, 3min
- 2000 HOLIDAYS (URLAUB), computer animated shortfilm, A, 3min30
- 2001 DACKEL DU (A/F), 6min40,
- 2002/2004 VILLALOG _ Red Planet, 4min30, Musicvideo for Villalog (A)
- 2005 ALL PEOPLE IS PLASTIC, (A) 12min